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\*SHARPE'S ASSASSIN, the brand new novel in the global bestselling series, is available to buy now\* SHARPE IS BACK. This September, global bestseller Bernard Cornwell returns with his iconic hero, Richard Sharpe. Major Sharpe should be fighting the French -- but his worst enemies are in England. . . Major Richard Sharpe's men were in mortal danger -- not from the French, but from the bureaucrats of Whitehall. Unless reinforcements could be brought from England, the depleted South Essex would be disbanded, their troops scattered throughout the army. Determined not to see his regiment die, Sharpe returns to England and uncovers a nest of well-bred, high-ranking traitors, any one of whom could utterly destroy his career with a word, or a stroke of the pen. Sharpe is forced into the most desperate gamble of his life -- and not even the influence of the Prince Regent may be enough to save him. . . Bernard Cornwell's action-packed series that captures the gritty texture of Napoleonic warfare--now beautifully repackaged It's 1809, and Napoleon's army is sweeping across Spain. Lieutenant Richard Sharpe is newly in command of the demoralized, distrustful men of the 95th Rifles. He must lead them to safety--and the only way of escape is

a treacherous trek through the enemy-infested mountains of Spain. Captain Richard Sharpe, along with his company of redcoats and riflemen, must save Portugal from the invading French in this action-packed, rip-roaring entry in Cornwell's "New York Times" bestselling adventure series. Bernard Cornwell's action-packed series that captures the gritty texture of Napoleonic warfare--now beautifully repackaged It's 1809, and Napoleon's army is sweeping across Spain. Lieutenant Richard Sharpe is newly in command of the demoralized, distrustful men of the 95th Rifles. He must lead them to safety--and the only way of escape is a treacherous trek through the enemy-infested mountains of Spain. Sharpe's mission has seemed simple: capture a small unguarded French coastal fort, cripple Napoleon's supply lines, and retreat across the sea. But behind the lines, Sharpe's old enemy, Pierre Ducos, awaits Sharpe's arrival with a battalion of French soldiers and a vicious commanding general who keeps the scalps of his dead enemies as trophies. Outmaneuvered by Ducos's treachery and abandoned by his own navy, Sharpe has only two choices: to escape with the aid of the charming, unscrupulous American mercenary, Cornelius Killick, or die. After the cowardly incompetence of two officers besmirches their name, Captain Richard Sharpe must redeem the regiment by capturing the most valued prize in the French Army—a golden Imperial Eagle, the standard touched by the hand of Napoleon himself. The civil war that is tearing England asunder in the year 1643 has not yet touched Dorcas Slythe, a secretly rebellious young Puritan woman living in the countryside south of London. She aches to escape the safe, pious tyranny of her father—and the opportunity appears with the arrival of Toby Lazender, dashing scion of a powerful royalist family, who awakens her to her passionate destiny. Her adventure truly begins with the discovery of an intricately wrought gold seal—one of four that, when joined, will reveal a great secret. Suddenly grave danger lies before her—not from Cromwell's advancing armies, but from relentless enemies who covet the great treasure to which she now holds the key. An

honored veteran of the Napoleonic Wars, Lt. Col. Richard Sharpe is drawn into a deadly battle, both on land and on the high seas. The year is 1820, and military hero Richard Sharpe has quietly passed the years since the Battle of Waterloo as a farmer. Suddenly, his peaceful retirement is disturbed when he and the intrepid Patrick Harper are called to the Spanish colony of Chile to find Don Blas Vivar, an old friend who has vanished without a trace—and who just happened to be the captain-general of Chile. Sharpe and Harper embark on a dangerous journey that carries them first to an unexpected interview with Napoleon, then on to Chile, a land seething with corruption and revolt. On land and at sea, Sharpe faces impossible odds, not only against finding Vivar, but against surviving in a time when tyranny rules, injustice abounds—Napoleon lurks on the horizon, itching to rekindle the world in a blaze of war. From New York Times bestselling author Bernard Cornwell, the eleventh installment in the world-renowned Sharpe series, chronicling the rise of Richard Sharpe, a Private in His Majesty's Army at the siege of Seringapatam. In the winter of 1811, the war seems lost. Spain has fallen to the French, except for Cadiz, now the Spanish capital and itself under siege. Inside the city walls an intricate diplomatic dance is taking place and Richard Sharpe faces more than one enemy. The small British force is trapped by a French army, and their only hope lies with the outnumbered redcoats outside refusing to admit defeat. There, in the sweltering horror of Barrosa, Sharpe will meet his old enemy Colonel Vandal once again. From New York Times bestselling author Bernard Cornwell, the second installment in the world-renowned Sharpe series, chronicling the rise of Richard Sharpe, a Private in His Majesty's Army at the siege of Seringapatam. "The greatest writer of historical adventures today." —Washington Post Richard Sharpe. Soldier, hero, rogue—the man you always want on your side. Born in poverty, he joined the army to escape jail and climbed the ranks by sheer brutal courage. He knows no other family than the regiment of the 95th Rifles, whose green jacket he proudly wears. The

Seventeenth Sharpe Novel Sees Sharpe Returning From India To London To Join The Newly Formed Green Jackets. Sharpe, Though A Little More Comfortable With His New Officer Rank, Is Sure That This New Unit Is Of Lower Status, And That He Has Failed. His Ship Home Is Shipwrecked: He Is Captured By Pirates, But Fighting Free With A Few Companions, Finds Himself On A British Navy Ship Heading To Join Nelson'S Fleet. And There, In October 1805, He Finds Himself Involved In The Great Sea Battle, And Discovers New Skills In Fighting On Sea The year is 1820. Rider Sandman, a hero of Waterloo, returns to London to wed his fiancée. But instead of settling down to fame and glory, he finds himself penniless in a country where high unemployment and social unrest rage, and where men—innocent or guilty—are hanged for the merest of crimes. When he's offered a job as private investigator to re-open the case of a painter due to be hanged for a murder he didn't commit, Sandman readily accepts—as much for the money as for a chance to see justice done in a country gone to ruins. Soon, however, he's mired in a grisly murder plot that keeps thickening. Sandman makes his way through gentlemen's clubs and shady taverns, aristocratic mansions, and fashionable painters' studios determined to rescue the innocent young man from the rope. But someone doesn't want the truth revealed. The Sharpe Collection: Books #16-18 has descriptive copy which is not yet available from the Publisher. From New York Times bestselling author Bernard Cornwell, the sequel to *The Archer's Tale* and *Vagabond*; the spellbinding tale of a young man, a fearless archer, who sets out wanting to avenge his family's honor and winds up on a quest for the Holy Grail. Already a seasoned veteran of King Edward's army, young Thomas of Hookton possesses the fearlessness of a born leader and an uncanny prowess with the longbow. Now, at the head of a small but able band of soldiers, he has been dispatched to capture the castle of Astarac. But more than duty to his liege has brought him to Gascony, home of his forebears and the hated black knight who brutally slew Thomas's father. It is also the last

place where the Holy Grail was reported seen. Here, also, a beautiful and innocent, if not pious, woman is to be burned as a heretic. Saving the lady, Genevieve, from her dread fate will brand Thomas an infidel, forcing them to flee together across a landscape of blood and fire. And what looms ahead is a battle to the death that could ultimately shape the future of Christendom. Uhtred has been made Governor of London while Alfred, building fortified towns to hold Wessex, pushes into Mercia. The heroic Richard Sharpe finds himself (after victory in "Sharpe's Trafalgar") in Denmark, where he is fighting once again to keep the treacherous French troops at bay. A year after the victory at Talavera, Wellington's army, outnumbered and out of money, is on the verge of collapse. Its only hope lies in a cache of gold hidden in the Portugese mountains and the only man capable of stealing it is Captain Richard Sharpe. Richard Sharpe is uncomfortable wit his newfound authority as leader, and he will risk his honor, reputation, and fortune on a battle that will test him as never before. The year is 1812, and Richard Sharpe has one mission: to thwart Napoleon's dream of empire. Sharpe and the fighting men of the Light Company must gain control of two fortress cities in Spain if Wellington's army is to stem the Napoleonic tide. "It is the summer of 1812 and Richard Sharpe, newly recovered from the wound he received in the fighting at Salamanca, is given an easy duty; to guard a Commissary Officer posted to an obscure Spanish fort where there are some captured French muskets to repair. But unknown to the British, the French are planning a lightning raid across the River Tormes, and they reckon the obscure Spanish fort, which guards an ancient bridge across the river, will be lightly guarded. Sharpe is in for a fight."-- Cover page 4. **IN THE FINAL RECKONING, CHOOSE YOUR SIDE CAREFULLY...** The epic conclusion to the globally bestselling historical series. An action-packed historical adventure from Bernard Cornwell's enthralling series on the Napoleonic Wars. A daring, impossible mission might just be their last hope. A year after the victory at Talavera, things are looking bleak. With

Wellington outnumbered, the bankrupt army's only hope of avoiding collapse is a hidden cache of Portuguese gold. Only Captain Richard Sharpe is capable of stealing it—and it means turning against his own men. Part of the series describing Sharpe's experiences in India, this title depicts the 1799 campaign against Seringapatam that made the British masters of southern India, a campaign that pitted brutalized soldiers against an ancient and splendid civilization. It is set against dazzling wealth, poverty, gorgeous palaces, cruelty, and pitiless battles. Three classic Richard Sharpe adventures

A band of renegades led by Sharpe's vicious enemy, Obadiah Hakeswill, holds a group of British and French women hostage on a strategic mountain pass. Outnumbered and attacked from two sides, Sharpe must hold his ground or die in the attempt. The year is 1812, and Richard Sharpe has one mission: to thwart Napoleon's dream of empire. Sharpe and the fighting men of the Light Company must gain control of two fortress cities in Spain if Wellington's army is to stem the Napoleonic tide. After barely surviving a murderous act of treason by a bitter English officer who has joined the mercenary forces of the Mahratta confederation, young Richard Sharpe vows to hunt down the turncoat. Reissue. The greatest threat to Wellington's Salamanca Campaign is not Napoleon's Army but France's deadliest assassin. He's already failed to kill Captain Richard Sharpe once. Now, he's getting a second chance. "The greatest writer of historical adventures today." —Washington Post

Critically acclaimed, perennial New York Times bestselling author Bernard Cornwell (Agincourt, The Fort, the Saxon Tales) makes real history come alive in his breathtaking historical fiction. Praised as "the direct heir to Patrick O'Brian" (Agincourt, The Fort), Cornwell has brilliantly captured the fury, chaos, and excitement of battle as few writers have ever done—perhaps most vividly in his phenomenally popular novels following the illustrious military career of British Army officer Richard Sharpe during the late 18th and early 19th centuries. Chronicling Sharpe's involvement in the famous Battle of Trafalgar in 1805, Sharpe's



Trafalgar finds the young ensign captive on a French warship and in gravest peril on the eve of the one of the most spectacular naval confrontations in history. Perhaps the San Francisco Chronicle said it best: "If only all history lessons could be as vibrant." New York Times Bestselling Author Newly Reissued Richard Sharpe returns to the battlefields of the Iberian Peninsula, where he and his men bravely fight the French invasion into Portugal in 1809. The world-renowned Sharpe series is now available with gorgeous packaging for a new generation of readers. A few years after Richard Sharpe's heroic exploits on the battlefields of Trafalgar, Sharpe finds himself once again in Portugal, fighting the savage armies of Napoleon Bonaparte, as they try to bring the whole of the Iberian Peninsula under their control. Travelling with a small British contingent, Sharpe is on the lookout for Kate Savage, the daughter of an English wine shipper, who has gone missing a few months before. But just as he follows the first leads to the missing girl, the French onslaught on Portugal begins and the city of Oporto becomes a bloody scene of carnage and disaster as it falls into the hands of the enemy. "The greatest writer of historical adventures today." —Washington Post Critically acclaimed, perennial New York Times bestselling author Bernard Cornwell (Agincourt, The Fort, the Saxon Tales) makes real history come alive in his breathtaking historical fiction. Praised as "the direct heir to Patrick O'Brian" (Agincourt, The Fort), Cornwell has brilliantly captured the fury, chaos, and excitement of battle as few writers have ever done—perhaps most vividly in his phenomenally popular novels following the illustrious military career of British Army officer Richard Sharpe during the late 18th and early 19th centuries. In Sharpe's Prey, Sharpe must prove his mettle once again after performing courageously on Wellesley's battlefields in India and the Iberian Peninsula, as he undertakes a secret mission to Copenhagen, Denmark in 1807 to prevent a resurgent Napoleon from capturing the Danish fleet. Perhaps the San Francisco Chronicle said it best: "If only all history lessons could be as vibrant."

