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Blind Faith Blind Faith Dead Famous Chart Throb Ben Elton Collection Identity Crisis High Society The First Casualty Time and Time Again Inconceivable Meltdown Two Brothers Past Mortem Bachelor Boys Rasputin Next Fall Upstart Crow Stark Leather to the Corinthians High Impact Walk On Broken Horses Jesus and His Death My Lovely Enemy Biblical Religion for Atheists My Name Is Will The Witness Wore Red The Heart is a Mirror Leap of Faith Small Victories The Christian Faith Black-adder Gridlock The Gay Gospels Salmonella Men on Planet Porno Popcorn Christianity and Social Work Teaching with Cases SummerHill Secrets

Leather to the Corinthians is an absurd postmodern fable that defiantly flips a middle finger at modern American life. Through the perspectives of its multiple characters, it explores the absurdities of organized religion, the military, big business, fast food, advertising, sex, and the media. Witty, with bitter undertones, its story possesses a satirical spirit as it plays with traditional story structure, phrasing, and cultural references. Its multiple layers encourage return visits as its characters have many more unique tales to tell. Why are we all so hostile? So quick to take offence? Truly we are

living in the age of outrage. A series of apparently random murders draws amiable, old-school Detective Mick Matlock into a world of sex, politics, reality TV and a bewildering kaleidoscope of opposing identity groups. Lost in a blizzard of hashtags, his already complex investigation is further impeded by the fact that he simply doesn't 'get' a single thing about anything anymore. Meanwhile, each day another public figure confesses to having 'misspoken' and prostrates themselves before the judgement of Twitter. Begging for forgiveness, assuring the public "that is not who I am". But if nobody is who they are anymore - then who the f##k are we? Ben Elton returns with a blistering satire of the world as it fractures around us. Get ready for a roller-coaster thriller, where nothing - and no one - is off limits. Imagine a world where everyone knows everything about everybody. Where 'sharing' is valued above all, and privacy is considered a dangerous perversion. Trafford wouldn't call himself a rebel, but he's daring to be different, to stand out from the crowd. In his own small ways, he wants to push against the system. But in this world, uniformity is everything. And even tiny defiances won't go unnoticed. Ben Elton's dark, savagely comic novel imagines a post-

apocalyptic society where religious intolerance combines with a sex-obsessed, utterly egocentric culture. In this world, nakedness is modesty, independent thought subversive, and ignorance is wisdom. A chilling vision of what's to come? Or something rather closer to home? The sordid, #1 New York Times bestselling true crime story of adultery, addiction, gambling debt, and murder in a privileged suburban town—from author and journalist Joe McGinniss. The Marshalls were the model family of Tom's River, New Jersey, living the American dream and seemingly in possession of all that money could buy. Rob Marshall, a successful insurance broker, was the big breadwinner, king of the country club set. Maria Marshall was his stunningly beautiful wife and the perfect mom to their three great kids. Then one night while the couple drove home from Atlantic City, Rob, his head bloodied, reported Maria had been brutally slain. Sympathy poured in—until disquieting facts began to surface...and the true story of adultery, gambling, drugs and murder tore the mask off Rob Marshall and the blinders off the town that thought he could do no wrong. Bestselling author Ben Elton's most personal novel to date, Two Brothers transports

the reader to the time of history's darkest hour. Berlin 1920 Two babies are born. Two brothers. United and indivisible, sharing everything. Twins in all but blood. As Germany marches into its Nazi Armageddon, the ties of family, friendship and love are tested to the very limits of endurance. And the brothers are faced with an unimaginable choice... Which one of them will survive? Rebecca Musser grew up in fear, concealing her family's polygamous lifestyle from the "dangerous" outside world. Covered head-to-toe in strict, modest clothing, she received a rigorous education at Alta Academy, the Fundamentalist Church of Jesus Christ of Latter Day Saints' school headed by Warren Jeffs. Always seeking to be an obedient Priesthood girl, in her teens she became the nineteenth wife of her people's prophet: 85-year-old Rulon Jeffs, Warren's father. Finally sickened by the abuse she suffered and saw around her, she pulled off a daring escape and sought to build a new life and family. The church, however, had a way of pulling her back in-and by 2007, Rebecca had no choice but to take the witness stand against the new prophet of the FLDS in order to protect her little sisters and other young girls from being forced to marry at shockingly young ages. The following year, Rebecca and the rest of the world watched as a team of Texas Rangers raided the Yearning for Zion Ranch, a stronghold of the FLDS. Rebecca's subsequent testimony would reveal the horrific secrets taking place

behind closed doors of the temple, sending their leaders to prison for years, and Warren Jeffs for life. **THE WITNESS WORE RED** is a gripping account of one woman's struggle to escape the perverse embrace of religious fanaticism and sexual slavery, and a courageous story of hope and transformation. "Wry, fast and fiendishly clever" (The Times) One house. Ten contestants. Thirty cameras. Forty microphones. Yet again the public gorges its voyeuristic appetite as another group of unknown and unremarkable people submit themselves to the brutal exposure of the televised real-life soap opera, House Arrest. Everybody knows the rules: total strangers are forced to live together while the rest of the country watches them do it. Who will crack first? Who will have sex with whom? Who will the public love and who will they hate? All the usual questions. And then, suddenly, there are some new ones. Who is the murderer? How did he or she manage to kill under the constant gaze of the thirty television cameras? Why did they do it? And who will be next? 'When I first heard about this Faith No More biography, I didn't know what to think. But I have to give credit where it is due, it's a quality piece. The man has done his research and it shows. It provided me with more than a few revelations ... and I'm in the band.' — Bill Gould, Faith No More **Small Victories: The True Story of Faith No More** is the definitive biography of one of the most intriguing bands of the late

twentieth century. Written with the participation of the group's key members, it tells how such a heterogeneous group formed, flourished, and fractured, and how Faith No More helped redefine rock, metal and alternative music. The book chronicles the creative and personal tensions that defined and fueled the band, forensically examines the band's beginnings in San Francisco's post-punk wasteland, and charts the factors behind the group's ascent to MTV-era stardom. **Small Victories** strips away the mythology and misinformation behind their misanthropic masterpiece *Angel Dust*, explores the rationale behind the frequent hiring and firing of band members, and traces the unraveling of the band in the mid-1990s. It also examines the band's breakup and hiatus, explores their unwelcome legacy as nu-metal godfathers, and gives a behind-the-scenes view of their rebirth. Based on meticulous research and hundreds of interviews with current and former band members and other key figures, **Small Victories** combines a fan's passion with a reporter's perspicacity. The war on drugs has been lost but for want of the courage to face the fact that the whole world is rapidly becoming one vast criminal network. From pop stars and princes to crack whores and street kids. From the Groucho Club toilets to the poppy fields of Afghanistan, we are all partners in crime. **HIGH SOCIETY** is a story or rather a collection of interconnected stories that takes the reader on

a hilarious, heart breaking and terrifying journey through the kaleidoscope world that the law has created and from which the law offers no protection. Sixteen-year-old Merry Hanson, living amongst the Amish in rural Lancaster County, Pennsylvania, relies on her Christian faith to guide her through such challenging situations as the childhood death of her twin sister, the disappearance of a friend's mother, boy troubles, a skating accident, and her Amish friend's newfound interest in the modern world. Bruce Delamitri, a hot young Hollywood film director, is murdered at the peak of his career while making popular, stylish movies about killers. 30,000 first printing. Christianity and Social Work is written for social workers whose motivations to enter the profession are informed by their Christian faith, and who desire to develop faithfully Christian approaches to helping. The place of lesbian, gay, bisexual and transgendered people in the Christian churches is a highly controversial issue. The stance of all the mainline churches is that homosexuality is sinful and incompatible with Christianity. In seeking to respond to attacks on their lives, identities and relationships LGBT Christians have moved over recent decades from a defensive position to a more affirmative position which asserts that there is evidence in the Bible and the Jesus tradition of validated homoerotic experience. This book presents a systematic

overview of both the defensive and affirmative positions. In part one, The Defensive Testament, each of the so-called 'biblical texts of terror' used to demonise LGBT people is considered in turn and found wanting. None of them has anything to say about consensual same sex love. In part two, The Affirmative Testament, homoerotic elements in various Bible stories including the healing of the centurion's servant, Jesus and the beloved disciple, David and Jonathan, Ruth and Naomi are revealed to make visible the place of LGBT lives in the Biblical tradition. Taken together, these two testaments forcefully champion the equality of LGBT people in the Kingdom of God and represent a formidable challenge to ecclesiastical homophobia. No risk is too high. No adventure too daunting. Emery Lawson reinvents herself after another near-death experience prompts a thorough reevaluation of her priorities. Empowered to live a life of no regrets, she casts aside all that is familiar to face her fears and chase her dreams. But as she heads for the wilds of Alaska, romance is definitely not on her agenda, because she's convinced she's incapable of falling in love. Pasha Dunn has learned to expect the unexpected in her job with an adventure outfitter in the remote Alaskan interior. Adaptability is essential in such a savage and unforgiving landscape. But she's woefully unprepared when her infallible intuition tells her that client Emery Lawson is the soul mate she's been waiting for all her

life. Emery is clearly determined to remain unattached, and her high-risk vagabond lifestyle is too far outside Pasha's comfort zone. All that they think they want and know will be challenged when they are thrust into a nightmare of survival and endurance high above the Arctic Circle. The dramatic and inspiring story of one woman's incredible journey into the heart of a man and his nation. Born into a distinguished Arab-American family, Lisa Halaby was a strongly independent young woman. After studying architecture at Princeton, her work on projects in the Middle East gave her a profound understanding both of the links between the environment and social problems, and also of the tumultuous history of the Arab nations. Then, in 1974, her life took a very different turn, when her father introduced her to the world's most eligible bachelor, King Hussein of Jordan. After a whirlwind romance, she became Noor Al Hussein, Queen of Jordan. With eloquence and honesty, Queen Noor speaks of the obstacles she faced as a young bride and of her successful struggle to create a role for herself as a humanitarian activist. She tells of her heartbreaking miscarriage and the births of her four children, along with her continuing support for King Hussein's campaign to bring peace to the Arab nations. But most of all this is a love story - an honest and engaging portrait of a truly remarkable woman and the man she married. THE STORY: Geoffrey Nauffts' NEXT FALL takes a

witty and provocative look at faith, commitment and unconditional love. While the play's central story focuses on the five-year relationship between Adam and Luke, NEXT FALL goes beyond a typical love Recent scholarship on the historical Jesus has rightly focused upon how Jesus understood his own mission. But no scholarly effort to understand the mission of Jesus can rest content without exploring the historical possibility that Jesus envisioned his own death. In this careful and far-reaching study, Scot McKnight contends that Jesus did in fact anticipate his own death, that Jesus understood his death as an atoning sacrifice, and that his death as an atoning sacrifice stood at the heart of Jesus' own mission to protect his own followers from the judgment of God. 'A work of formidable imaginative scope' Daily Telegraph The first casualty when war comes is truth . . . Flanders, June 1917: a British officer and celebrated poet, is shot dead. , He is killed not by German fire, but while recuperating from shell shock well behind the lines. A young English soldier is arrested and, although he protests his innocence, charged with his murder. Douglas Kingsley is a conscientious objector, previously a detective with the London police, now imprisoned for his beliefs. He is released and sent to France in order to secure a conviction. Forced to conduct his investigations amidst the hell of The Third Battle of Ypres, Kingsley soon discovers that both the

evidence and the witnesses he needs are quite literally disappearing into the mud that surrounds him. Ben Elton's tenth novel is a gut-wrenching historical drama which explores some fundamental questions: What is murder? What is justice in the face of unimaginable daily slaughter? And where is the honour in saving a man from the gallows if he is only to be returned to die in a suicidal battle? An irresistible mix of imagination, satire, and humor, these stories by acclaimed Japanese author Yasutaka Tsutsui imagine the consequences of a world where the fantastic and the mundane collide. The opening story, "The Dabba Dabba Tree," details the hilarious side effects of a small conical tree that, when placed at the foot of one's bed, creates erotic dreams. In "Commuter Army," a sly commentary on the ludicrousness of war, a weapons supplier becomes an unwilling conscript in a war zone. "The World is Tilting" imagines a floating city that slowly begins to sink on one side, causing its citizens to reorient their daily lives to preserve a semblance of normality. And in the title story, we see how obscenely absurd the environment on Planet Porno appears to a group of scientists. The stories in Salmonella Men on Planet Porno winningly combine madcap hilarity and a sharp eye toward the insanities of contemporary life. 'A writer who provokes, almost as much as he entertains' Daily Mail 'Engaging and smartly plotted' Observer ___ With old friends like these, who needs enemies?

It's a question mild mannered detective Edward Newson is forced to ask himself when, in romantic desperation, he logs on to the Friends Reunited website in search of the girlfriends of his youth. Newson is not the only member of the Class of '88 who has been raking over the ashes of the past. As his old class begins to reassemble in cyberspace, the years slip away and old feuds and passions burn hot once more. Meanwhile, back in the present, Newson's life is no less complicated. He is secretly in love with Natasha, his lovely but very attached sergeant, and failing comprehensively to solve a series of baffling and peculiarly gruesome murders. A school reunion is planned and as history begins to repeat itself, the past crashes headlong into the present. Neither will ever be the same again. ___ What readers are saying: ***** 'Fun, frightful and relentlessly gripping.' ***** 'Clever and original . . . a great read' ***** 'Darkly comic, intriguing . . . and with a real twist in the tail.' From the author of The Architecture of Happiness, a deeply moving meditation on how we can still benefit, without believing, from the wisdom, the beauty, and the consolatory power that religion has to offer. Alain de Botton was brought up in a committedly atheistic household, and though he was powerfully swayed by his parents' views, he underwent, in his mid-twenties, a crisis of faithlessness. His feelings of doubt about atheism had their origins in listening to Bach's cantatas, were further

developed in the presence of certain Bellini Madonnas, and became overwhelming with an introduction to Zen architecture. However, it was not until his father's death -- buried under a Hebrew headstone in a Jewish cemetery because he had intriguingly omitted to make more secular arrangements -- that Alain began to face the full degree of his ambivalence regarding the views of religion that he had dutifully accepted. Why are we presented with the curious choice between either committing to peculiar concepts about immaterial deities or letting go entirely of a host of consoling, subtle and effective rituals and practices for which there is no equivalent in secular society? Why do we bristle at the mention of the word "morality"? Flee from the idea that art should be uplifting, or have an ethical purpose? Why don't we build temples? What mechanisms do we have for expressing gratitude? The challenge that de Botton addresses in his book: how to separate ideas and practices from the religious institutions that have laid claim to them. In Religion for Atheists is an argument to free our soul-related needs from the particular influence of religions, even if it is, paradoxically, the study of religion that will allow us to rediscover and rearticulate those needs. Stark is a secret consortium with more money than God, and the social conscience of a dog on a croquet lawn. What's more, it knows the Earth is dying. Deep in Western Australia where the

Aboriginals used to milk the trees, a planet-sized plot is taking shape. Some green freaks pick up the scent: a pommie poseur; a brain-fried Vietnam vet; Aboriginals who have lost their land...not much against a conspiracy that controls society. But EcoAction isn't in society: it just lives in the same place, along with the cockroaches. If you're facing the richest and most disgusting scheme in history, you have to do more than stick up two fingers and say 'peace'. "This does indeed deserve comparisons with Blackadder" Radio Times "A knockabout, well-researched take on the working and domestic life of Shakespeare." The Guardian It's the 1590s. William Shakespeare - brought to life on screen by the inimitable David Mitchell - is at the start of his career. But no one is taking him seriously. In London, he is mercilessly mocked by his rivals and at home in Stratford he is belittled by his sullen teenage daughter. Yet he is determined to find an ending for his newest creation Romeo and Juliet. Luckily, inspiration is forthcoming. The trials and tribulations of his closest friends and family reveal the plot twists he'd been missing. And not only for this famous tragedy but for many of his finest plays. With sparkling wordplay, hilarious gags and his trademark wit, Ben Elton celebrates the great William Shakespeare and reveals the startling stories behind the playwright's best-known plays. A collection of scripts from the television series as well as

miscellaneous items such as Baldrick's family tree and an index of Blackadder's finest insults. My Lovely Enemy is published by Fitzhenry and Whiteside. Gridlock Too many cars and not enough space equals gridlock. Gridlock is when a city dies. Killed in the name of freedom. Killed in the name of oil and steel. Choked on carbon monoxide and strangled with a pair of fluffy dice. How did it come to this? How did the ultimate freedom machine end up paralysing us all? How did we end up driving to our own funeral, in somebody else's gravy train? Deborah and Geoffrey know, but they have transport problems of their own, and anyway, whoever it was that murdered the city can just as easily murder them. Chart Throb Chart Throb The ultimate pop quest. Ninety five thousand hopefuls. Three judges. Just one winner. And that's Calvin Simms, the genius behind the show. Calvin always wins because Calvin writes the rules. But this year, as he sits smugly in judgement upon the mingers, clingers and blingers whom he has pre-selected in his carefully scripted 'search' for a star, he has no idea that the rules are changing. The 'real' is about to be put back into 'reality' television and Calvin and his fellow judges (the nation's favourite mum and the other bloke) are about to become ex - factors themselves. Chart Throb. One winner. A whole bunch of losers Blind Faith Imagine a world where everyone knows everything about everybody. Where 'sharing' is valued above

all, and privacy is considered a dangerous perversion. Trafford wouldn't call himself a rebel, but he's daring to be different, to stand out from the crowd. In his own small ways, he wants to push against the system. But in this world, uniformity is everything. And even tiny defiances won't go unnoticed. Ben Elton's dark, savagely comic novel imagines a post-apocalyptic society where religious intolerance combines with a sex-obsessed, utterly egocentric culture. In this world, nakedness is modesty, independent thought subversive, and ignorance is wisdom. A chilling vision of what's to come? Or something rather closer to home? For amiable City trader Jimmy Corby money was the new Rock n' Roll. His whole life was a party, adrenaline charged and cocaine fuelled. If he hadn't met Monica he would probably have ended up either dead or in rehab. But Jimmy was as lucky in love as he was at betting on dodgy derivatives, so instead of burning out, his star just burned brighter than ever. Rich, pampered and successful, Jimmy, Monica and their friends lived the dream, bringing up their children with an army of domestic helps. But then it all came crashing down. And when the global financial crisis hit, Jimmy discovers that anyone can handle success. It's how you handle failure that really matters. On the centenary of the death of Rasputin comes a definitive biography that will dramatically change our understanding of this fascinating figure A hundred

years after his murder, Rasputin continues to excite the popular imagination as the personification of evil. Numerous biographies, novels, and films recount his mysterious rise to power as Nicholas and Alexandra's confidant and the guardian of the sickly heir to the Russian throne. His debauchery and sinister political influence are the stuff of legend, and the downfall of the Romanov dynasty was laid at his feet. But as the prizewinning historian Douglas Smith shows, the true story of Rasputin's life and death has remained shrouded in myth. A major new work that combines probing scholarship and powerful storytelling, Rasputin separates fact from fiction to reveal the real life of one of history's most alluring figures. Drawing on a wealth of forgotten documents from archives in seven countries, Smith presents Rasputin in all his complexity--man of God, voice of peace, loyal subject, adulterer, drunkard. Rasputin is not just a definitive biography of an extraordinary and legendary man but a fascinating portrait of the twilight of imperial Russia as it lurched toward catastrophe. Case method teaching immerses students in realistic business situations--which include incomplete information, time constraints, and conflicting goals. The class discussion inherent in case teaching is well known for stimulating the development of students' critical thinking skills, yet instructors often need guidance on managing that class discussion to

maximize learning. Teaching with Cases focuses on practical advice for instructors that can be easily implemented. It covers how to plan a course, how to teach it, and how to evaluate it. The book is organized by the three elements required for a great case-based course: 1) advance planning by the instructor, including implementation of a student contract; 2) how to make leading a vibrant case discussion easier and more systematic; and 3) planning for student evaluation after the course is complete. Teaching with Cases is ideal for anyone interested in case teaching, whether basing an entire course on cases, using cases as a supplement, or simply using discussion facilitation techniques. To learn more about the book, and to see resources available, visit teachingwithcases.hbsp.harvard.edu. Chart Throb. The ultimate pop quest. Ninety five thousand hopefuls. Three judges. Just one winner. And that's Calvin Simms, the genius behind the show. Calvin always wins because Calvin writes the rules. But this year, as he sits smugly in judgement upon the mingers, clingers and blingers whom he has pre-selected in his carefully scripted 'search' for a star, he has no idea that the rules are changing. The 'real' is about to be put back into 'reality' television and Calvin and his fellow judges (the nation's favourite mum and the other bloke) are about to become ex-factors themselves. Ben Elton, author of Popcorn and Dead Famous returns to blistering comic

satire with a savagely hilarious deconstruction of the world of modern television talent shows. Chart Throb. One winner. A whole bunch of losers. A groundbreaking and comprehensive study of the Sephardic folktale as it relates to group identity and narrative culture. A strange phenomenon is sweeping the globe. People are having visions, seeing angels, experiencing events that defy reality. Bizarre accounts pour in from distant places: a French teenager claims to have witnessed Joan of Arc being burned at the stake. A man in New York dies of malnutrition in a luxurious Central Park apartment. A fundamentalist Christian sect kidnaps and murders a geneticist. Then there is the graffiti WE ARE BECOMING that has popped up in every major city around the world, in every language. And everywhere people are starting to talk about John Astor, the mysterious author of the book that seems to be at the center of it all. After a rash of suicides around the world by individuals experiencing the time traveling hallucinations, psychiatrist John Macbeth and a team of FBI agents and scientists assemble to find out what's going on before it's too late. Is this a spiritual phenomenon or something more sinister? #1 NEW YORK TIMES BESTSELLER • The critically acclaimed singer-songwriter, producer, and six-time Grammy winner opens up about faith, sexuality, parenthood, and a life shaped by music in "one of the great memoirs of our time" (Glennon Doyle, author of

Untamed). NAMED ONE OF THE BEST BOOKS OF THE YEAR BY NPR AND AUTOSTRADDLE • "The best-written, most engaging rock autobiography since her childhood hero, Elton John, published Me."—Variety Brandi Carlile was born into a musically gifted, impoverished family on the outskirts of Seattle and grew up in a constant state of change, moving from house to house, trailer to trailer, fourteen times in as many years. Though imperfect in every way, her dysfunctional childhood was as beautiful as it was strange, and as nurturing as it was difficult. At the age of five, Brandi contracted bacterial meningitis, which almost took her life, leaving an indelible mark on her formative years and altering her journey into young adulthood. As an openly gay teenager, Brandi grappled with the tension between her sexuality and her faith when her pastor publicly refused to baptize her on the day of the ceremony. Shockingly, her small town rallied around Brandi in support and set her on a path to salvation where the rest of the misfits and rejects find it: through twisted, joyful, weird, and wonderful music. In Broken Horses, Brandi Carlile takes readers through the events of her life that shaped her very raw art—from her start at a local singing competition where she performed Elton John's "Honky Cat" in a bedazzled white polyester suit, to her first break opening for Dave Matthews Band, to many sleepless tours over fifteen years and six

studio albums, all while raising two children with her wife, Catherine Shepherd. This hard-won success led her to collaborations with personal heroes like Elton John, Dolly Parton, Mavis Staples, Pearl Jam, Tanya Tucker, and Joni Mitchell, as well as her peers in the supergroup The Highwomen, and ultimately to the Grammy stage, where she converted millions of viewers into instant fans. Evocative and piercingly honest, Broken Horses is at once an examination of faith through the eyes of a person rejected by the church's basic tenets and a meditation on the moments and lyrics that have shaped the life of a creative mind, a brilliant artist, and a genuine empath on a mission to give back. Lucy desperately wants a baby. Sam is determined to write a hit movie. The problem is that both their efforts seem to be unfruitful. And given that the average IVF cycle has about a one in five chance of going into full production, Lucy's chances of getting what she wants are considerably better than Sam's. What Sam and Lucy are about to go through is absolutely inconceivable. The question is, can their love survive? Inconceivable confirms Ben Elton as one of Britain's most significant, entertaining and provocative writers. In this true, compelling account of perseverance and hope from Seahawks Coach Pete Carroll's assistant, a young journalist walks on to a top-ranked USC football team and, guided by his faith, shares God's love, launching him on an unexpected journey with an

amazing outcome. Had anyone told Ben Malcolmson that he'd someday be a wide receiver on the national champion USC football team--after not playing football since an unfortunate fifth-grade Pop Warner experience--he would have called them crazy. As a reporter for The Daily Trojan, in the spirit of George Plimpton, he participated in walk-on tryouts for the team and was dumbfounded to find himself listed on the roster. His position on the team never amounted to much in a game-time contribution, but Ben felt strongly that his faith was inextricably linked to his purpose. He felt called to anonymously place Bibles in each USC teammate locker on Christmas Eve--to resounding indifference and rejection from his friends. It wasn't until three years later, when his role at USC had led to a role with Coach Pete Carroll at the Seahawks organization, that an old friend connected with Ben and told him that one of the Bibles had captivated the heart of a teammate in the three days before his death. With a humble spirit dedicated to consistent acts of discipleship, Ben Malcolmson is an authentic voice for the power of simple obedience and trust, for what can happen when a believer allows God to work in a life. Walk On is the result of God using his faithful people to work in the lives of others. If you had one chance to change history...Where would you go? What would you do? Who would you kill? In Time and Time Again, international best-selling author Ben Elton takes

readers on a thrilling journey through early 20th-Century Europe. It's the first of June 1914 and Hugh Stanton, ex-soldier and celebrated adventurer is quite literally the loneliest man on earth. No one he has ever known or loved has been born yet. Perhaps now they never will be. Stanton knows that a great and terrible war is coming. A collective suicidal madness that will destroy European civilization and bring misery to millions in the century to come. He knows this because, for him, that century is already history. Somehow he must change that history. He must prevent the war. A war that will begin with a single bullet. But can a single bullet truly corrupt an entire century? And, if so, could another single bullet save it? "Utterly delicious, original, witty, hilarious and brilliant. Shakespeare In Love on magic mushrooms. The Bard has never been this much fun." -- Christopher Buckley, author of Boomsday and Thank You For Smoking A Tale of two Shakespeares... Struggling UC Santa Cruz grad student Willie Shakespeare Greenberg is trying to write his thesis about the Bard. Kind of... Cut off by his father for laziness, and desperate for dough, Willie agrees to deliver a single giant, psychedelic mushroom to a mysterious collector, making himself an unwitting target in Ronald Reagan's War on Drugs. Meanwhile, would-be playwright (and oppressed Catholic) William Shakespeare is eighteen years old and stuck teaching Latin in the boondocks of Stratford-upon-

Avon. The future Bard's life is turned upside down when a stranger entrusts him with a sacred relic from Rome... This, at a time when adherents of the "Old Faith" are being hanged, drawn, and quartered as traitors. Seemingly separated in time and place, the lives of Willie and William begin to intersect in curious ways, from harrowing encounters with the law (and a few ex-girlfriends) to dubious experiments with mind-altering substances. Their misadventures could be dismissed as youthful folly. But wise or foolish, the bold choices they make will shape not only the 'Shakespeare' each is destined to come... but the very course of history itself. Gridlock is when a city dies. Killed in the name of freedom. Killed in the name of oil and steel. Choked on carbon monoxide and strangled with a pair of fluffy dice. How did it come to this? How did the ultimate freedom machine end up paralyzing us all? How did we end up driving to our own funeral, in somebody else's gravy train? Deborah and Geoffrey know, but they have transport problems of their own, and anyway, whoever it was that murdered the city can just as easily murder them.

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