

## ***Read Book The Last Picture Show Larry McMurtry Free Download Pdf***

***Buffalo Girls Jan 20 2020 In a letter to her daughter back East, Martha Jane is not shy about her own importance: "Martha Jane -- better known as Calamity -- is just one of the handful of aging legends who travel to London as part of Buffalo Bill Cody's Wild West Show in Buffalo Girls. As he describes the insatiable curiosity of Calamity's Indian friend No Ears, Annie Oakley's shooting match with Lord Windhouveren, and other highlights of the tour, McMurtry turns the story of a band of hardy, irrepressible survivors into an unforgettable portrait of love, fellowship, dreams, and heartbreak.***

***The Desert Rose Feb 19 2020 Pulitzer Prize-winner Larry McMurtry writes novels set in the American heartland, but his real territory is the heart itself. His gift for writing about women -- their love for reckless, hopeless men; their ability to see the good in losers; and their peculiar combination of emotional strength and sudden weakness -- makes The Desert Rose the bittersweet, funny, and touching book that it is. Harmony is a Las Vegas showgirl. At night she's a lead dancer in a gambling casino; during the day she raises peacocks. She's one of a dying breed of dancers, faced with fewer and fewer jobs and an even bleaker future. Yet she maintains a calm cheerfulness in that arid neon landscape of supermarkets, drive-in wedding chapels, and all-night casinos. While Harmony's star is fading, her beautiful, cynical daughter Pepper's is on the rise. But Harmony remains wistful and optimistic through it all. She is the unexpected blossom in the wasteland, the tough and tender desert rose. Hers is a loving portrait that only Larry McMurtry could render.***

***Pretty Boy Floyd Dec 19 2019 The time is 1925. The place, St. Louis, Missouri. Charley Floyd, a good-looking, sweet-smiling country boy from Oklahoma, is about to rob his first armored car. Written by Pulitzer Prize winner Larry McMurtry and his writing partner, Diana Ossana, Pretty Boy Floyd traces the wild career of this legendary American folk hero, a young man so***

***charming that it's hard not to like him, even as he's robbing you at gunpoint. From the bank heists and shootings that make him Public Enemy Number One to the women who love him, from the glamour-hungry nation that worships him to the G-men who track Charley down, Pretty Boy Floyd is both a richly comic masterpiece and an American tragedy about the price of fame and the corruption of innocence.***

***Loop Group Oct 29 2020 Loop Group is Larry McMurtry at his contemporary best, a novel that can best be described as Thelma and Louise meets Terms of Endearment, in which two aging ladies set out on a road trip that will take them from Hollywood to Texas, with many adventures on the way. In perhaps his finest contemporary novel since Terms of Endearment, Larry McMurtry, with his miraculously sure touch at creating instantly recognizable women characters and his equally miraculous sharp eye for the absurdities of everyday life in the modern West, writes about two women, old friends, who set off on an adventure—with unpredictable and sometimes hilarious results. As Loop Group opens, we meet Maggie, whose three grown-up daughters have arrived at her Hollywood home to try and make her see sense about her busy life, a life that intersects with lots of interesting—all right, bizarre—people. Her daughters push her into having a few second thoughts about it, and these are reinforced when her best friend, Connie, seeks an escape from her own world of complex and difficult relationships with men. Maggie conceives the idea of driving to visit her Aunt Cooney's ranch near Electric City, Texas, and the two women prepare for the trip by buying a .38 Special revolver (which leads to unexpected trouble along the way). This road trip will end by changing their lives. Alternately hilariously funny and profoundly sad—even tragic—Loop Group is a major Larry McMurtry novel and a joy to read.***

***Hollywood May 16 2022 "One thing I've always liked about Hollywood is its zip, or speed. The whole industry depends to some extent on talent spotting. The hundreds of agents, studio executives, and producers who roam the streets of the city of Los Angeles let very little in the way of talent slip by." In this final installment of the memoir trilogy that includes Books and Literary Life, Larry McMurtry, "the master of the show-stopping***

***anecdote" (O: The Oprah Magazine) turns his own keenly observing eye to his rollercoaster romance with Hollywood. As both the creator of numerous works successfully adapted by others for film and television (Terms of Endearment, Lonesome Dove, and the Emmy-nominated The Murder of Mary Phagan) and the author of screenplays including The Last Picture Show (with Peter Bogdanovich), Streets of Laredo, and the Oscar-winning Brokeback Mountain (both with longtime writing partner Diana Ossana), McMurtry has seen all the triumphs and frustrations that Tinseltown has to offer a writer, and he recounts them in a voice unfettered by sentiment and yet tinged with his characteristic wry humor. Beginning with his sudden entrée into the world of film as the author of Horseman, Pass By—adapted into the Paul Newman-starring Hud in 1963—McMurtry regales readers with anecdotes that find him holding hands with Cybill Shepherd, watching Jennifer Garner's audition tape, and taking lunch at Chasen's again and again. McMurtry fans and Hollywood hopefuls alike will find much to cherish in these pages, as McMurtry illuminates life behind the scenes in America's dream factory.***

***Leaving Cheyenne Aug 19 2022 "If Chaucer were a Texan writing today . . . this is how he would have written and this is how he would have felt."— New York Times In Leaving Cheyenne (1963), which anticipates Lonesome Dove more than any other early novel, the stark realities of the American West play out in a mesmerizing love triangle. Stubborn rancher Gideon Fry, resilient Molly Taylor, and awkward ranch hand Johnny McCloud struggle with love and jealousy as the years pass.***

***Literary Life Feb 01 2021 • A critically acclaimed memoirist: McMurtry's nonfiction works, including his most recent memoir, Books , have received rave reviews from readers and critics alike. In this follow-up to Books , McMurtry explores the trials and triumphs of being a writer. . • Writing from the other side of the fence: Recounting moments from his earliest inkling of a future career to his tenure as a Wallace Stegner fellow at Stamford to his success as a published author, Literary Life will be cherished by McMurtry fans and aspiring writers alike. Including literary anecdotes and gossip, and packed with***

**memorable observations about writing, writers, and the author himself, the book will provide rare insight into the mind of a brilliant, intensely private writer. .**

**The last picture show Jul 06 2021 Performed by: Timothy Bottoms, Jeff Bridges, Ellen Burstyn, Ben Johnson, Cloris Leachman, Randy Quaid, Cybill Shepherd. Summary: Drama of social and sexual mores in small-town Texas, set in the lull between World War II and the Korean War. High-schoolers Sonny and Duane are best friends and as graduation approaches, they consider their future and the future of their dying town. Based on the novel by Larry McMurtry. Originally released as a motion picture in 1971. Special features: 'The last picture show: a look back', documentary.**

**Thalia: A Texas Trilogy Jul 18 2022 The renaissance of Larry McMurtry, “an alchemist who converts the basest materials to gold” (New York Times Book Review), continues with the publication of Thalia. Larry McMurtry burst onto the American literary scene with a force that would forever redefine how we perceive the American West. His first three novels— Horseman, Pass By (1961),\* Leaving Cheyenne (1963), and The Last Picture Show (1966)— all set in the north Texas town of Thalia after World War II, are collected here for the first time. In this trilogy, McMurtry writes tragically of men and women trying to carve out an existence on the plains, where the forces of modernity challenge small- town American life. From a cattleranch rivalry that confirms McMurtry’s “full- blooded Western genius” (Publishers Weekly) to a love triangle involving a cowboy, his rancher boss and wife, and finally to the hardscrabble citizens of an oil- patch town trying to keep their only movie house alive, McMurtry captures the stark realities of the West like no one else. With a new introduction, Thalia emerges as an American classic that celebrates one of our greatest literary masters. \*Just named in 2017 by Publishers Weekly the #1 Western novel worthy of rediscovery.**

**The Last Picture Show Jan 24 2023 Sam the Lion runs the pool-hall, the picture house and the all-night café. Coach Popper whips his boys with towels and once took a shot at one when he disturbed his hunting. Billy wouldn't know better than to sweep his broom all the way to the town limits if no one stopped him.**

***And teenage friends Sonny and Duane have nothing better to do than drift towards the adult world, with its temptations of sex and confusions of love. The basis for a classic film, The Last Picture Show is both extremely funny and deeply profound. And, with the eccentrically peopled Thalia, Texas, Larry McMurtry made a small town that feels as real as any you've ever walked around. Famously filmed by Peter Bogdanovich in 1971 with Jeff Bridges and Cybill Shepherd. With a new introduction by Mary Karr.***

***Duane's Depressed Dec 23 2022 The final volume in the trilogy following The Last Picture Show and Texasville tells the story of Duane's end-of-life crisis.***

***Telegraph Days Dec 31 2020 Recounts myths of the closing decades of the western frontier viewed through the eyes of Nellie Courtright and her brother Jackson, orphans that make good in the town of Rita Blanca in what would become the Oklahoma Panhandle.***

***The Last Picture Show Sep 20 2022***

***The Last Picture Show Mar 26 2023 From the Pulitzer Prize-winning author of Lonesome Dove comes a powerful coming-of-age novel set in the American West. In Thalia, Texas, Larry McMurtry epitomizes small-town America and through characters reintroduced in Texasville and Duane's Depressed, captures the ecstasy and heartbreak of adolescence. The Last Picture Show is one of Larry McMurtry's most memorable novels, and the basis for the enormously popular movie of the same name. Set in a small, dusty, Texas town, The Last Picture Show introduced the characters of Jacy, Duane, and Sonny: teenagers stumbling toward adulthood, discovering the beguiling mysteries of sex and the even more baffling mysteries of love. Populated by a wonderful cast of eccentrics and animated by McMurtry's wry and raucous humor, The Last Picture Show is a wild, heartbreaking, and poignant novel that resonates with the magical passion of youth.***

***Folly and Glory May 04 2021 In this brilliant saga—the final volume of The Berrybender Narratives and an epic in its own right—Larry McMurtry lives up to his reputation for delivering novels with “wit, grace, and more than a hint of what might be called muscular nostalgia, fit together to create a panoramic***

**portrait of the American West” (The New York Times Book Review). As this finale opens, Tasmin and her family are under irksome, though comfortable, arrest in Mexican Santa Fe. Her father, the eccentric Lord Berrybender, is planning to head for Texas with his whole family and his retainers, English, American, and Native American. Tasmin, who would once have followed her husband, Jim Snow, anywhere, is no longer even sure she likes him, or knows where to go to next. Neither does anyone else—even Captain Clark, of Lewis and Clark fame, is puzzled by the great changes sweeping over the West, replacing Native Americans and buffalo with towns and farms. In the meantime, Jim Snow, accompanied by Kit Carson, journeys to New Orleans, where he meets up with a muscular giant named Juppy, who turns out to be one of Lord Berrybender’s many illegitimate offspring, and in whose company they make their way back to Santa Fe. But even they are unable to prevent the Mexicans from carrying the Berrybender family on a long and terrible journey across the desert to Vera Cruz. Starving, dying of thirst, and in constant, bloody battle with slavers pursuing them, the Berrybenders finally make their way to civilization—if New Orleans of the time can be called that—where Jim Snow has to choose between Tasmin and the great American plains, on which he has lived all his life in freedom, and where, after all her adventures, Tasmin must finally decide where her future lies. With a cast of characters that includes almost every major real-life figure of the West, Folly and Glory is a novel that represents the culmination of a great and unique four-volume saga of the early days of the West; it is one of Larry McMurtry’s finest achievements.**

**Anything for Billy Jun 05 2021 The first time I saw Billy he came walking out of a cloud....Welcome to the wild, hot-blooded adventures of Billy the Kid, the American West's most legendary outlaw. Larry McMurtry takes us on a hell-for-leather journey with Billy and his friends as they ride, drink, love, fight, shoot, and escape their way into the shining memories of Western myth. Surrounded by a splendid cast of characters that only Larry McMurtry could create, Billy charges headlong toward his fate, to become in death the unforgettable desperado he aspires to be in life. Not since Lonesome Dove has**

*there been such a rich, exciting novel about the cowboys, Indians, and gunmen who live at the blazing heart of the American dream.*

***The Last Kind Words Saloon: A Novel Nov 10 2021 New York Times Bestseller Named one of the Best Books of the Year by the Seattle Times The Last Kind Words Saloon marks the triumphant return of Larry McMurtry to the nineteenth-century West of his classic Lonesome Dove. In this "comically subversive work of fiction" (Joyce Carol Oates, New York Review of Books), Larry McMurtry chronicles the closing of the American frontier through the travails of two of its most immortal figures, Wyatt Earp and Doc Holliday. Tracing their legendary friendship from the settlement of Long Grass, Texas, to Buffalo Bill's Wild West Show in Denver, and finally to Tombstone, Arizona, The Last Kind Words Saloon finds Wyatt and Doc living out the last days of a cowboy lifestyle that is already passing into history. In his stark and peerless prose McMurtry writes of the myths and men that live on even as the storied West that forged them disappears. Hailed by critics and embraced by readers, The Last Kind Words Saloon celebrates the genius of one of our most original American writers.***

***The Berrybender Narratives Aug 27 2020 In 1830, the Berrybender family - British, aristocratic, and fiercely out of place - abandons their home in England to embark on a journey through the American West just as the frontier is beginning to open up.***

***Rhino Ranch Apr 15 2022 In his signature his elegiac prose, Rhino Ranch finds Larry McMurtry bidding a final farewell to his multi-book hero, Duane Moore, and the rapidly changing town of Thalia, Texas. The town of Thalia, Texas has changed forever. By the end of When the Light Goes, Duane was already realizing how different his dusty old oil patch was becoming. Now, coming back from a near-fatal heart attack, it is nearly unrecognizable to him. Returning home to recover, Duane finds a new neighbor, K.K. Slater, a stubborn, tough, quirky billionaire, who also happens to have opened the Rhino Ranch—a preserve to save the black Rhino—on her property. In the midst of a world to which he no longer belongs, in a town in which the land that used to reap oil now serves as a nature***

*preserve, he watches the world change around him and begins to reflect on love affairs past and the missed opportunities he now regrets. Rhino Ranch is a bittersweet and fitting end to this iconic series, a tribute to all of the emotion, hilarity, whimsy, and poignancy that readers have followed across decades.*

**Comanche Moon Oct 09 2021 THE NATIONAL BESTSELLER**  
*The second book of Larry McMurry's Lonesome Dove tetralogy, Comanche Moon takes us once again into the world of the American West. Texas Rangers August McCrae and Woodrow Call, now in their middle years, continue to deal with the ever-increasing tensions of adult life -- Gus with his great love, Clara Forsythe, and Call with Maggie Tilton, the young whore who loves him. Two proud but very different men, they enlist with the Ranger troop in pursuit of Buffalo Hump, the great Comanche war chief; Kicking Wolf, the celebrated Comanche horse thief; and a deadly Mexican bandit king with a penchant for torture. Assisting the Rangers in their wild chase is the renowned Kickapoo tracker, Famous Shoes. Comanche Moon closes the twenty-year gap between Dead Man's Walk and Lonesome Dove, following beloved heroes Gus and Call and their comrades in arms -- Deets, Jake Spoon, and Pea Eye Parker -- in their bitter struggle to protect the advancing West frontier against the defiant Comanches, courageously determined to defend their territory and their way of life.*

**Whatever Happened to Jacy Farrow? Nov 22 2022** *What was it like to be a young woman in the era depicted in The Last Picture Show? That question is answered in this memoir by Ceil Cleveland, the woman long-rumored to be the model for the Jacy Farrow character in the well-known McMurry novel and Bogdanovich movie. Cleveland notes that as a teenager in the 1950s in the tiny Texas town of Archer City, she learned from movies how to act, walk, dress, speak, and attract or dismiss men. Annotation copyrighted by Book News, Inc., Portland, OR*

**Somebody's Darling: A Novel Nov 29 2020** *The personal and professional struggles of McMurry's lively protagonist Jill Peel, a director in 1970s Hollywood, takes on new resonance in the twenty-first century. Forty years ago, Larry McMurry journeyed from the sprawling ranches of his early work to the provocative*



***Sunset Strip, creating a Hollywood fable that is both immediate and relevant in today's dynamic cultural climate. One would never guess that Jill Peel is still on the verge of stardom. Jill won an Oscar shortly after her fresh-faced arrival in 1950s Hollywood, then for the next twenty years batted away every Tinseltown producer who tried to hire her and get her into bed. Now middle-aged, she's determined to create more movie magic by directing a cast of raunchy eccentrics, including Joe Percy, an aging womanizing screenwriter, and ex-football player Owen Oarson, eager to sleep his way to leading-man stardom. Teeming with biting humor and intriguing characters that mirror the scandals of modern-day Hollywood, Somebody's Darling is a timeless story about a fiercely capable woman who dares to challenge the realities of a deceptively seductive Babel.***

***Moving On Apr 03 2021 With a riotously colorful cast of highbrows, cowpokes, and rodeo queens, in its wry humor, tenderness, and epic panorama, Moving On is a celebration of our land by Larry McMurtry, one of America's best-loved authors. Moving On is a big, powerful novel about men and women in the American West. Set in the 1960s against the backdrop of the honky-tonk glamour of the rodeo and the desperation of suburban Houston, it is the story of the restless and lovable Patsy Carpenter, one of Larry McMurtry's most unforgettable characters. Patsy—young, beautiful, with a sharp tongue and an irresistible charm—and her shiftless husband, Jim, are adrift in the West. Patsy moves through affairs of the heart like small towns—there's Pete, the rodeo clown, and Hank, the graduate student, and others—always in search of the life that seems ever receding around the next bend. Moving On is vintage McMurtry.***

***Rhino Ranch Feb 13 2022 Returning home to Thalia, Texas, to recover from a heart attack, Duane Moore is charmed by K.K. Slater, a billionaire who intends to open a nature reserve for the endangered black rhinoceros, but Homer Carmichael complicates Duane's romantic intentions.***

***The Color of Lightning May 24 2020 "Meticulously researched and beautifully crafted.... This is glorious work." — Washington Post "A gripping, deeply relevant book." — New York Times***

***Book Review From Paulette Jiles, author of the critically acclaimed New York Times bestsellers Enemy Women and Stormy Weather, comes a stirring work of fiction set on the untamed Texas frontier in the aftermath of the Civil War. One of only twelve books longlisted for the 2009 Scotiabank Giller Prize—one of Canada's most prestigious literary awards—The Color of Lightning is a beautifully rendered and unforgettable re-examination of one of the darkest periods in U.S. history.***

***Three Bestselling Novels Jun 17 2022 A trio of powerful novels by the Pulitzer Prize-winning author features The Last Picture Show, Leaving Cheyenne, and the award-winning Lonesome Dove.***

***Some Can Whistle Mar 14 2022 "Mr. Deck, are you my stinkin' Daddy?" In a furious phone call from T.R., the daughter he's never met, Danny Deck gets the jolt of his life. A TV writer who's retired to his Texas mansion, Danny spends his days talking to the answering machines of his ex-lovers from New York to Paris and dreaming of the characters in the sitcom he's created. But suddenly, a hurricane called T.R. is storming into his life... In his most moving and richly comic contemporary novel since Texasville, Larry McMurtry returns to the modern West he created so masterfully in The Last Picture Show and Terms of Endearment. Some Can Whistle spins a tale of Hollywood glitz and Texas grit; of an extraordinary young woman and a murderous young man; and of a middle-aged millionaire running head-on into the longings, joys, and pathos of real life.***

***Crazy Horse Apr 22 2020 Legends cloud the life of Crazy Horse, a seminal figure in American history but an enigma even to his own people in his own day. This biography looks back across more than one hundred and twenty years at the life and death of this great Sioux warrior who became a reluctant leader at the Battle of the Little Bighorn. With his uncanny gift for understanding the human psyche, Larry McMurtry animates the character of this remarkable figure, whose betrayal by white representatives of the U.S. government was a tragic turning point in the history of the West. A mythic figure puzzled over by generations of historians, Crazy Horse emerges from McMurtry's sensitive portrait as the poignant hero of a***

**long-since-vanished epoch.**

**The Lonesome Dove Series Jun 24 2020 The timeless, bestselling four-part epic that began with the Pulitzer Prize-winning Lonesome Dove takes readers into the lives of Augustus McCrae and Woodrow Call, two tough-as-nails Texas Rangers in the heyday of the Old West. Dead Man's Walk As young Texas Rangers, Augustus McCrae and Woodrow Call--"Gus" and "Call" for short--have much to learn about survival in a land fraught with perils: not only the blazing heat and raging tornadoes, roiling rivers and merciless Indians, but also the deadly whims of soldiers. On their first expeditions--led by incompetent officers and accompanied by the robust, dauntless whore known as the Great Western--they will face death at the hands of the cunning Comanche war chief Buffalo Hump and the silent Apache Gomez. They will be astonished by the Mexican army. And Gus will meet the love of his life. Comanche Moon Texas Rangers August McCrae and Woodrow Call, now in their middle years, are still figuring out how to deal with the ever-increasing tensions of adult life--Gus with his great love, Clara Forsythe, and Call with Maggie Tilton, the young whore who loves him--when they sign up to pursue the Comanche horse thief Kicking Wolf into Mexico. On this mission their captain, Inish Scull, is captured by the brutally cruel Mexican bandit Ahumado, and Gus and Call must come to the rescue, with the aid of new friends including Joshua Deets, Jake Spoon, and Pea Eye Parker, as well as the renowned Kickapoo tracker, Famous Shoes. Lonesome Dove Gus and Call, now retired from the Texas Rangers and settled in the border town of Lonesome Dove running the Hat Creek Cattle Company, are visited by their old friend Jake Spoon, who convinces Gus and Call to gather a herd of cattle and drive them north to Montana in order to start a cattle ranch in untouched territory. Gus is further motivated by a desire to see the love of his life, Clara Allen (nee Forsythe), who now lives with her children and comatose horse-trader husband in Ogallala, Nebraska. On the way to Montana they travel through wild country full of thieves, murderers, and a lifetime's worth of unforgettable adventure. Streets of Laredo Woodrow Call is back in Texas, a Ranger once again and a general gun-for-hire, but increasingly a relic as the**

***westward sprawl of the railroads rapidly settles the once lawless frontier. Hired by a railroad tycoon to hunt down a dangerous bandit named Joey Garza, Call sets out once again with a hapless Yankee named Ned Brookshire who works for the railroad company that hired Call. Call's old friend Pea Eye Parker--who initially refused to join the expedition because of his family--sets off with the Kickapoo tracker Famous Shoes to try to catch up with Call, until he runs into troubles of his own. The long pursuit of Garza leads them all across the last wild stretches of the West into a hellhole known as Crow Town and, finally, into the vast, relentless plains of the Texas frontier.***

***Streets Of Laredo Mar 02 2021 From the Pulitzer Prize-winning author Larry McMurtry comes the sequel and final book in the Lonesome Dove tetralogy. An exhilarating tale of legend and heroism, Streets of Laredo is classic Texas and Western literature at its finest. Captain Woodrow Call, August McCrae's old partner, is now a bounty hunter hired to track down a brutal young Mexican bandit. Riding with Call are an Eastern city slicker, a witless deputy, and one of the last members of the Hat Creek outfit, Pea Eye Parker, now married to Lorena—once Gus McCrae's sweetheart. This long chase leads them across the last wild stretches of the West into a hellhole known as Crow Town and, finally, into the vast, relentless plains of the Texas frontier.***

***The Last Picture Show Apr 27 2023 In The Last Picture Show Larry McMurtry introduced characters who would show up again in later novels, Texasville and Duane's Depressed. This first volume of the trilogy drops the reader into the one-stoplight town of Thalia, Texas, where Duane Moore, his buddy Sonny, and his girlfriend Jacy are all stumbling along the rocky road to adulthood. Duane wants nothing more than to marry Jacy; Sonny wants what Duane has; and Jacy wants to get the hell out of Thalia any way she can. This is not a novel of big ideas or defining moments; over the course of a year Duane and Jacy make up and break up, Sonny begins an affair with his high-school football coach's wife, and the only movie house in town closes its doors forever. Yet it is out of these small-town experiences--a nude swimming party in Wichita, a failed sexual encounter during a senior trip, a botched elopement, an***

**enlistment--that McMurtry builds his tale and reveals his characters' hearts. No epiphanies here, just a lot of hard-won experience that leaves none of his protagonists particularly wiser, though they're all a little sadder by the end. --Alix Wilber.**

***All My Friends Are Going to Be Strangers: A Novel Sep 27 2020***  
A young writer hits the dusty Texas highway for the California coast in this “brilliant . . . funny and dangerously tender” (Time) tale of art and sacrifice. Hailed as one of “the best novels ever set in America’s fourth largest city” (Douglas Brinkley, New York Times Book Review), *All My Friends Are Going to Be Strangers* is a powerful demonstration of Larry McMurtry’s “comic genius, his ability to render a sense of landscape, and interior intellection tension” (Jim Harrison, New York Times Book Review). Desperate to break from the “mundane happiness” of Houston, budding writer Danny Deck hops in his car, “El Chevy,” bound for the West Coast on a road trip filled with broken hearts and bleak realities of the artistic life. A cast of unforgettable characters joins the naive troubadour’s pilgrimage to California and back to Texas, including a cruel, long-legged beauty; an appealing screenwriter; a randy college professor; and a genuine if painfully “normal” friend. Since the novel’s publication in 1972, Danny Deck has “been far more successful at getting loved by readers than he ever was at getting loved by the women in his life” (McMurtry), a testament to the author’s incomparable talent for capturing the essential tragicomedy of the human experience.

***Texasville Oct 21 2022*** With *Texasville*, Larry McMurtry returns to the unforgettable Texas town and entertaining characters from one of his best-loved books, *The Last Picture Show*. This is a Texas-sized story brimming with home truths of the heart, and men and women we recognize, believe in, and care about deeply. Set in the post-oil-boom 1980s, *Texasville* brings us up to date with Duane, who's got an adoring dog, a sassy wife, a twelve-million-dollar debt, and a hot tub by the pool; Jacy, who's finished playing “Junpla” in Italian movies and who's returned to Thalia; and Sonny—Duane's teenage rival for Jacy's affections—who owns the car wash, the Kwik-Sackstore,

*and the video arcade. With his talent for writing lovable, eccentric characters, Texasville is one of Larry McMurtry's funniest and most touching contemporary novels.*

*Cadillac Jack Mar 22 2020 In Cadillac Jack, Larry McMurtry -- Pulitzer Prize-winning author of Lonesome Dove -- proves his unique talent for conjuring up the real, often eccentric people who inhabit the American heartland and for capturing the peculiarly American search for new frontiers and adventure. Cadillac Jack is a rodeo-cowboy-turned-antique-scout whose nomadic, womanizing life -- centered on his classic pearl-colored Cadillac -- rambles between the Texas flatlands of flea markets and small-time auctions and Washington, D.C.'s political-social life of parties, hustlers, vixens, and spies. Along the way he meets a cast of indelibly etched characters: among them, the strikingly beautiful, social-climbing Cindy Sanders; Boog Miller, the tackily-dressing millionaire good ole boy who patronizes Jack's business and who has more political muscle than a litter of lobbyists; Khaki Descartes, the pushy, brain-picking, Washington woman reporter; Freddy Fu, an undercover CIA agent working out of a greasy barbecue joint called The Cover-Up; and Jean Arber, the mother of two and a fledgling antique-store owner who can't quite figure out if she'll marry Jack or not. Wild, touching, and hilariously funny, Cadillac Jack is Larry McMurtry's raucous social satire of sex, politics, and love in the fast lane, peopled with Americans only he could render.*

*Film Flam Dec 11 2021 A noted screenwriter himself, Pulitzer Prize-winner Larry McMurtry knows his Hollywood. In Film Flam, he takes a funny, original, and penetrating look at the movie industry and gives us the truth about the moguls, fads, flops, and box-office hits. With successful movies and television miniseries made from several of his novels -- Terms of Endearment, The Last Picture Show, Lonesome Dove, and Hud -- McMurtry writes with an outsider's irony of the industry and an insider's experience. In these essays he illuminates the plight of the screenwriter, cuts a clean, often hilarious path through the excesses of film reviewing, and takes on some of the worst trends in the industry: the decline of the Western, the disappearance of love in the movies, and the quality of the stars*

***themselves. From his recollections of the day Hollywood entered McMurtry's own life as he ate meat loaf in Fort Worth to the pleasures he found in the Beverly Wilshire Hotel, Film Flam is one of the best books ever written about Hollywood.***

***The Last Picture Show Feb 25 2023 Sam the Lion runs the pool-hall, the picture house and the all-night café. Coach Popper whips his boys with towels and once took a shot at one when he disturbed his hunting. Billy wouldn't know better than to sweep his broom all the way to the town limits if no one stopped him. And teenage friends Sonny and Duane have nothing better to do than drift towards the adult world, with its temptations of sex and confusions of love. The basis for a classic film, The Last Picture Show is both extremely funny and deeply profound. And, with the eccentrically peopled Thalia, Texas, Larry McMurtry made a small town that feels as real as any you've ever walked around. Famously filmed by Peter Bogdanovich in 1971 with Jeff Bridges and Cybill Shepherd. With a new introduction by Mary Karr.***

***Terms of Endearment Jan 12 2022 In this acclaimed novel that inspired the Academy Award-winning motion picture, Larry McMurtry created two unforgettable characters who won the hearts of readers and moviegoers everywhere: Aurora Greenway and her daughter Emma. Aurora is the kind of woman who makes the whole world orbit around her, including a string of devoted suitors. Widowed and overprotective of her daughter, Aurora adapts at her own pace until life sends two enormous challenges her way: Emma's hasty marriage and subsequent battle with cancer. Terms of Endearment is the Oscar-winning story of a memorable mother and her feisty daughter and their struggle to find the courage and humor to live through life's hazards—and to love each other as never before.***

***When the Light Goes Sep 08 2021 In this masterful and often surprising sequel to the acclaimed Duane's Depressed, the Pulitzer Prize-winning author of Lonesome Dove has written a haunting, elegiac, and occasionally erotic novel about one of his most beloved characters. Back from a two-week trip to Egypt, Duane finds he cannot readjust to life in Thalia, the small, dusty West Texas hometown in which he has spent all of his life. In the short time he was away, it seems that everything***

***has changed alarmingly. His office barely has a reason to exist now that his son Dickie is running the company from Wichita Falls, his lifelong friends seem to have suddenly grown old, his familiar hangout—once a good old-fashioned convenience store—has been transformed into an "Asian Wonder Deli," his daughters seem to have taken leave of their senses and moved on to new and strange lives, and his own health is at serious risk. It's as if Duane cannot find any solace or familiarity in Thalia and cannot even bring himself to revisit the house he shared for decades with his late wife, Karla, and their children and grandchildren. He spends his days aimlessly riding his bicycle (already a sign of serious eccentricity in West Texas) and living in his cabin outside town. The more he tries to get back to the rhythm of his old life, the more he realizes that he should have left Thalia long ago—indeed everybody he cared for seems to have moved on without him, to new lives or to death. The only consolation is meeting the young, attractive geologist, Annie Cameron, whom Dickie has hired to work out of the Thalia office. Annie is brazenly seductive, yet oddly cold, young enough to be Duane's daughter, or worse, and Duane hasn't a clue how to handle her. He's also in love with his psychiatrist, Honor Carmichael, who after years of rebuffing him, has decided to undertake what she feels is Duane's very necessary sex reeducation, opening him up to some major, life-changing surprises. When the Light Goes reminds everyone that where there's life, there is indeed hope. At once realistic and life-loving, often hilariously funny, and always moving, Larry McMurtry has written one of his finest and most compelling novels to date, doing for Duane what he did so triumphantly for Aurora in Terms of Endearment.***

***Lonesome Dove Aug 07 2021 Bestselling winner of the 1986 Pulitzer Prize, Lonesome Dove is an American classic. First published in 1985, Larry McMurtry's epic novel combined flawless writing with a storyline and setting that gripped the popular imagination, and ultimately resulted in a series of four novels and an Emmy-winning television miniseries. Now, with an introduction by the author, Lonesome Dove is reprinted in an S&S Classic Edition. Lonesome Dove, by Larry McMurtry, the author of Terms of Endearment, is his long-awaited***



***masterpiece, the major novel at last of the American West as it really was. A love story, an adventure, an American epic, Lonesome Dove embraces all the West -- legend and fact, heroes and outlaws, whores and ladies, Indians and settlers -- in a novel that recreates the central American experience, the most enduring of our national myths. Set in the late nineteenth century, Lonesome Dove is the story of a cattle drive from Texas to Montana -- and much more. It is a drive that represents for everybody involved not only a daring, even a foolhardy, adventure, but a part of the American Dream -- the attempt to carve out of the last remaining wilderness a new life. Augustus McCrae and W. F. Call are former Texas Rangers, partners and friends who have shared hardship and danger together without ever quite understanding (or wanting to understand) each other's deepest emotions. Gus is the romantic, a reluctant rancher who has a way with women and the sense to leave well enough alone. Call is a driven, demanding man, a natural authority figure with no patience for weaknesses, and not many of his own. He is obsessed with the dream of creating his own empire, and with the need to conceal a secret sorrow of his own. The two men could hardly be more different, but both are tough, redoubtable fighters who have learned to count on each other, if nothing else. Call's dream not only drags Gus along in its wake, but draws in a vast cast of characters: -- Lorena, the whore with the proverbial heart of gold, whom Gus (and almost everyone else) loves, and who survives one of the most terrifying experiences any woman could have... -- Elmira, the restless, reluctant wife of a small-time Arkansas sheriff, who runs away from the security of marriage to become part of the great Western adventure... -- Blue Duck, the sinister Indian renegade, one of the most frightening villains in American fiction, whose steely capacity for cruelty affects the lives of everyone in the book... -- Newt, the young cowboy for whom the long and dangerous journey from Texas to Montana is in fact a search for his own identity... -- Jake, the dashing, womanizing exRanger, a comrade-in-arms of Gus and Call, whose weakness leads him to an unexpected fate... -- July Johnson, husband of Elmira, whose love for her draws him out of his secure life into the wilderness, and turns***

**him into a kind of hero... Lonesome Dove sweeps from the Rio Grande (where Gus and Call acquire the cattle for their long drive by raiding the Mexicans) to the Montana highlands (where they find themselves besieged by the last, defiant remnants of an older West). It is an epic of love, heroism, loyalty, honor, and betrayal -- faultlessly written, unfailingly dramatic. Lonesome Dove is the novel about the West that American literature -- and the American reader -- has long been waiting for.**

**Sin Killer Jul 26 2020 From Pulitzer Prize-winning author Larry McMurtry comes the first in a four-volume epic journey through the early American frontier, featuring the Berrybender family, English nobility adrift in the American West in the 1830s. It is 1830, and the Berrybender family—rich, aristocratic, English, and hopelessly out of place—is on its way up the Missouri River to see the untamed West as it begins to open up. With irascible determination—and a great deal of outright chaos—the party experiences both the awesome majesty and brutal savagery of the unexplored land, from buffalo stampedes and natural disasters to Indian raids and encounters with frontiersmen and trappers, explorers, pioneers, and one part-time preacher known as "the Sin Killer." Packed with breathtaking adventure, charming romance, and a sense of humor stretching clear over the horizon, Sin Killer is a truly unique view of the West that could only come from the boundless skill and imagination of Larry McMurtry.**

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